TAKE OVER A CORNER

Placing a banquette in the corner of a room is one of the most effective ways to use otherwise dead space. Compared to traditional dining chairs, bench seating requires less clearance and can accommodate more people in the same footprint. ***Design,*** *TOM Design Collective.*

Photography by Patrick Biller

SEE SHOPPING LIST

BLUSH & INK

A furniture-style double vanity painted in lustrous navy anchors this ensuite bathroom, while pale apricot walls add a warm, soft balance. Designer Tommy Smythe sourced a vintage side table and mirrors to give the space a curated look.

Design, *TOM Design Collective.*

Photography by Patrick Biller/Styling by Me & Mo Creative, Meg Crossley and Morgan Michener

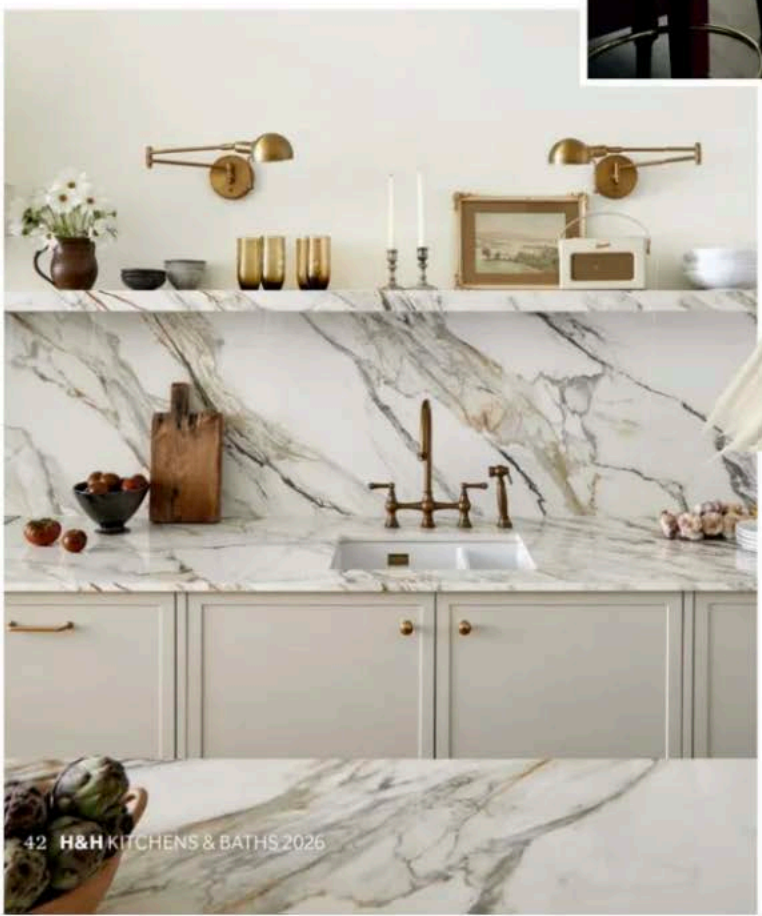
KEY COLOUR: ***Brunswick*** *(DLX1132-7), Dulux.*

ACCENT: ***Delicate White*** *(DLX1001-1), Dulux.*

TIMELESSLY PREPPY

Crisp white and kelly green make for a sophisticated kitchen, especially when paired with a rosy pink backsplash. The brass knobs and pulls recall a tailored blazer with gold buttons — the perfect finishing touch.

Design, *TOM Design Collective.*



KEY COLOUR: ***Lily of the Valley*** *(FD101-1), BeautiTone.*

ACCENT: ***Soda Bread*** *(FD093-0), BeautiTone.*

PARISIAN NEUTRALS

In her own London kitchen, Amanda L. Hoyle played with shades of white to great effect. Both whites — on the wall and cabinets — have a rich, warm undertone, which gives them a historical sensibility befitting the Victorian home.

Design, *Amanda L. Hoyle.*

SEE SHOPPING LIST

Photography by Patrick Biller (top)/Anna Stathaki (bottom)/Styling by Me & Mo Creative, Meg Crossley and Morgan Michener (top)/Anna Sheridan (bottom)